**MUSIC LESSON PLAN GRADE 5 #\_\_1\_**

SUB: Unit will take 2-3 weeks. Consult margin of the TE (Teacher Edition).

OBJECTIVES: SWBAT Begin to identify the 50 states on a map, sing with correct voice, follow notation, project voice without shouting, breathe correctly, perform the 50 states song, move to the beat of a clock, show form in an instrumental piece with body percussion/movement, tell time from analog/digital clocks.

MATERIALS: TE 5th grade, blue student books, CD#1 &#25, map of US, NC Symphony CD, License tags of 50 states, red discs for #1-12, “Judy” clock, picture of composer Haydn, mallets and temple blocks, yellow stretchy bands

VOCABULARY: Haydn, digital/analog, diaphragm, Continental US, ABA form, repeat sign

#1 ACTIVITY: Give tags to students (1 or 2 each) as they enter the class and have students pick up their book. Ask them to look at their tags and read about their state/s and look on the back of the tag to see the SHAPE of the state. This will help them find the state on the big map in the front of the room. Trade several times. Collect tags. Students should turn to p.392, 50 Nifty, and look for the middle section (B) that begins on score 2 of p.393. Find all the states for which they had tags. Give them time to talk, search and reflect. Play CD 25:9 and allow students to follow with eyes/fingers. Remember to look for the repeat sign and GENTLY turn back so as to not rip the page. Point out the first 7 states in the song and challenge the students to find the next 7 at home. Map will be used in Social Studies/Music.

#2 ACTIVITY: Play the NC Symphony CD and show Mr. Haydn’s picture. Ask them to find which student is sitting in his chair. (The blue chairs have pictures of famous composers taped to their back.) Play the Clock Symphony and have students discuss what else this steady beat may suggest…walking, climbing, rain, etc. Play CD again and have students move about the room with a steady beat, as if in the gears in a clock. Discuss analog/digital. Look at both clocks in the music room.

#3 ACTIVITY: distribute red discs (1-12) and students place around necks and form circle, creating a clock. Play CD as students form their hour with their arms. Call out the hour, going slowly at first, then faster. Other students are given stretchy bands to move INSIDE the circle to be the gears within the clock. Switch jobs and repeat. Encourage creativity, but the BEAT HAS TO STAY THE SAME!

SPECIAL EMPHASIS: Students in 5th grade do NOT have assigned seats, unless noted on the seating chart. If a problem persists, that student WILL be given an assigned seat.

ASSESSMENT: